

<http://www.trahc.org>

TRAHCs 34th Annual Juried Exhibition

ATTN: Chris Wicker

TRAHC

321 4th Street

Texarkana, TX 75501

Contact Email: chrisw@trahc.org

Call Type: Exhibitions

Eligibility: International

State: Texas

Entry Deadline: 6/04/22

REQUIREMENTS:

Media

Total Media - Minimum: 1, Maximum: 3

Entry Fee (TRAHCs 34th Annual Juried Exhibition): \$35.00

TRAHC's 34th Annual Juried Exhibition Prospectus

GENEROUSLY SPONSORED BY



ELIGIBILITY

The exhibition is open to all artists 18 years and older. All work must be original in concept and not copied from another artist's work. No installations or artwork that requires special technical installation or assembly will be accepted. We accept work in the following media: photography, printmaking, sculpture, aquamedia, oils, acrylic, fiberarts, collage, intermedia, drawing, video and digital. For video work, the artist must

provide the proper equipment to show their work. Instructions are required for any video install. Entries must be received by midnight CST June 4, 2022. Only entries submitted online through *Callforentry.org* will be considered. Entries are limited to a maximum of three works executed in the last two years (2020 - 2022.) A maximum of two pieces of artwork per artist can be juried into the exhibit. Accepted entries must be received by June 28 and will be exhibited at TRAHC from July 15 - September 3, 2022.

FEES

A \$35 flat fee for up to three entries. All fees are non-refundable and payable through *Callforentry.org*. Entry fees may be paid by credit card only.

JUDGING

Judging occurs in two phases. The initial judging will take place from June 6 - June 10, 2022. During this time, the juror will select the artwork to be accepted into the exhibit. After all accepted artwork has arrived, the juror will view the exhibit in person to select the award-winning artwork. Winners will be announced at the opening reception, July 15, 2022 at 7pm.

NOTIFICATION

Results of the first phase of judging will be emailed by June 13, 2022.

All notifications will be sent by email through *Callforentry.org*. These emails occasionally end up in one's spam/junk box. Please add the *Callforentry.org* email address to your address book.

ACCEPTED WORK

Accepted artists will receive instructions for shipping and hand delivery. Shipping and return shipping costs and insurance are the responsibility of the artist. All entries will be handled with reasonable care, but neither TRAHC nor its representatives will be responsible for loss or damage.

Reusable shipping containers only. TRAHC encourages artists to insure their artwork when shipping. No glass allowed, unless for pastel work (at the artist's own risk.) Plexiglas only.

No packing peanuts allowed. Any shipped artwork found with packing peanuts will not be unpacked, displayed, or eligible for an award.

Shipping via FedEx or UPS is mandatory. Any artwork arriving through USPS will be held until a pre-paid return-shipping label from FedEx or UPS is provided. All shipped artwork must include a pre-paid return-shipping label from either FedEx or UPS. Artwork without a pre-paid shipping label from either UPS or FedEx will not be considered for an award.

Artists may hand-deliver accepted artwork to TRAHC by making an appointment to deliver the work. Appointments should be made with Chris Wicker at chrisw@trahc.org. No unscheduled drop offs will be accepted. All hand delivered work should be wrapped or boxed for protection. No unprotected works will be accepted.

TRAHC agrees to receive artworks by either the artist or a designated representative of the artist. Either party will sign in the artwork by providing contact information for the individual dropping off the work. A secondary contact must be given in case the initial contact cannot be reached during pickup.

All accepted artwork is due by Sunday, June 28, 2022 at 4:00 p.m.

SPECIFICATIONS

All works accepted for the exhibition must be original, completed, and ready to hang. Substitutions of accepted works will not be allowed and all delivered work must match the image juried.

Frames, mats, and wiring must be professional quality and in good condition. No chrome frames. Wiring must be in good condition and substantial enough for the weight of the artwork. All paintings must be framed or stretched on stretcher bars.

Two-dimensional works on paper must be framed and under Plexiglas, unless the artwork medium is pastel. Artwork using pastel may be framed and under glass (at the artist's own risk.) All freestanding sculptures must have felt pads attached to the bottom. All video work must come with its own equipment (monitors, media players, projectors, etc.)

Accepted artwork may not be removed from TRAHC prior to September 3, 2022.

SALES

Any artwork sold to the public will incur a 20% commission to TRAHC. Prices quoted on the entry form may not be changed after acceptance. Please contact Chris Wicker at chrisw@trahc.org for pricing related issues.

No purchased work may be removed from TRAHC before September 3, 2022.

Artwork that is "Not for Sale" - Please add NFS to the description box of the artwork in question.

Artwork listed as "Purchase upon Request" will not be accommodated and will be listed as "Not for Sale."

LIABILITY

Works are entered at the artist's own risk. Artwork will be handled with reasonable care. TRAHC and its representatives will not be responsible for loss, theft, or damage of artworks while in the gallery's possession or in transit. TRAHC encourages artists to insure their artwork when shipping.

REPRODUCTION

TRAHC reserves the right to photograph or use any of the works for publicity purposes. Images of accepted entries can be used by TRAHC for the catalog and other printed materials, archives, website, social media, and for educational purposes. All copyrights for the artwork are retained by the artist. The artist waives any claim, including any claim for invasion of the right of privacy of copyright, against TRAHC, its directors, employees, and volunteers.

AGREEMENT

The submission of entries to this competition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus. Entries not meeting the criteria listed herein will be disqualified, and the entry fee will not be refunded. TRAHC is a family-oriented arts council and reserves the

right to not display excessive *nudity* or offensive subject matter. This is at the discretion of the Executive Director of TRAHC.

PICK UP

Due to TRAHC's extremely limited storage space, artwork left more than 30 days after September 3, 2022 will be deemed the property of TRAHC unless arrangements have been made in writing and agreed upon by both parties. Any artwork that arrived through USPS will be held until a pre-paid return-shipping label from FedEx or UPS is provided.

ENTRY PROCEDURE - ONLINE ONLY

All submissions will be through Callforentry.org (www.callforentry.org). Entries and credit card payment must be submitted on or before June 4, 2022, with no entries accepted after this date.

Upload requirements for image files:

- File format: JPEG only
- File dimensions: No smaller than 1920 pixels on the longest side
- File resolution: 72 ppi/dpi (standard web resolution)
- File size: 3 MB maximum
- Image must be correctly oriented (vertical or horizontal)
- No digital enhancement is allowed
- Maximum of 3 photos per entry

Upload requirements for video files:

- File format: WMV, MOV, or MP4
- File dimensions: 640x480 minimum
- File size: No bigger than 100 MB
- Frame rate: 12 FPS minimum

Further information on the image requirements for submission and resources for editing the digital image size can be found on Callforentry.org's Help section.

QUESTIONS

Chris Wicker

chrisw@trahc.org

www.callforentry.org

Additional copies of the prospectus are available to download at www.trahc.org.

AWARDS

Yates Collection Purchase Award.....\$2,000

Best of Show.....\$1,000

First Place.....\$750

Second Place.....\$500

Third Place.....\$300

Fourth Place.....\$200

Eligibility for purchase award is limited to regional artists. If you list your artwork as available for the purchase award on Call For Entry you agree to the price of \$2,000.

JUROR

An alumni of the University of Houston, Carmen Champion is an art historian, curator, art advisor and fine art appraiser through the Appraisers Association of America specializing in 20th Century American Art with expertise in Texas Regionalism. She holds a full-time faculty position as Professor of Art History and Gallery Director at San Jacinto College Central Campus and has previously worked in the curatorial departments of both the Museum of Fine Arts Houston and the Blaffer Museum. She often travels across Texas and neighboring states performing fine art appraisals, advising clients and lecturing to large groups on the historical trajectory of Texas Art and Culture.

CALENDAR 2022

June 4	Submission deadline
June 6 - June 10	Judging Phase 1
June 13	Notifications emailed
June 14 -June 28	Receipt of shipped and hand delivered artwork
June 28	Accepted artwork due by 4:00 p.m.
July 12 - July 14	Judging Phase 2
July 15th	Exhibit opens
July 15th	Opening Reception, 6:30 – 8:00 p.m Awards presented at 7:00 p.m.
Sept 3rd	Exhibit closes
Sept 9 -Sept 21	Return of shipped and hand delivered artwork